

KENDALL WELLS

ACTOR

Q6 MODEL & ARTIST MGMT
503-274-8555

Personal Contact

503-914-1312
kendallwells@lisco.com
www.kendallwells.com

Height: 6' 2" Weight: 195 lbs.
Hair: Brown Eyes: Green
Neck: 17"
Jacket: 42L Pants: 33W x 36L
Shoe: 10.5

Film / TV / Commercial

Production	Role	Company / Director
Leverage / Season 3 / The Inside Job	Principal	TNT / John Rogers
Deadliest Warrior / Season 2 / Episode 2	Lead – Bladed Weapon Specialist	Spike TV / Morningstar Entertainment, Inc.
Untitled Fantasy Film Promo Trailer	Featured / Swordfights / Horseback Action	Counterfeiter LLC / The Brothers Strause Stunts - Willie Laureano / Ron Balicki
DIRECTV HD Commercial	Lead	3RoundBurst Prod. / Ricardo De Montreuil
More Extreme Marksmen	Featured / Stunts	The History Channel
Waken (SAG)	Featured / Stunts	Fight Director: Anthony DeLongis
The Hunted (web series) – 5 Episodes	Lead / Fight Director	Kendall Wells
Small Town Reality	Lead	Hawthorne Direct / Randal K. West
Rowan and Julia	Lead	Hawthorne Direct / Randal K. West
The Umbrella	Lead	Portland Art Institute
Various Infomercials	Featured	Hawthorne Direct

Theatre

Production	Role	Company / Director
Robin Hood	Robin Hood - Lead	Blue Monkey Theater Co.
The Host	Herb - Lead	Northwest Classical Theater Co.
Troilus & Cressida	Diomedes - Supporting	Northwest Classical Theater Co.
MacBeth 2007 Drammy Award: Best Fight Choreography	MacDuffe / Seyton / Soldier - Lead	Northwest Classical Theater Co.
Romeo & Juliet (x2)	Tybalt / Abram / Friar John - Supporting	Blue Monkey Theater Co. / PAE
Closer (scenes)	Dan - Lead	ACMA
Sylvia	Greg – Lead	Three-Moment Players Rep.
4 One-Act Plays by Alan Ball -		Three-Moment Players Rep.
Made for a Woman	Trent - Lead	
Bachelor Holiday	Hunter - Lead	
Power Lunch	Dorothy - Lead	
Your Mother's Butt	Psychiatrist – Lead	
Hooters	Clint - Lead	The Actor's Ensemble

Training

- Graduate of the Performing Arts Conservatory (2000-2004)
 - Directors: Tim Hawthorne, Randal K. West, Jennie Lee
 - Meisner acting Technique - 4 Years
 - Shakespearean Study – 2 Years
 - Dance - Jazz, Modern, Swing, Tango – 1 Year Ea.
 - Various Vocal Technique – 4 Years
 - 2 years. Meisner Acting Technique - Studio Acting Class
 - Meisner Refresher Course x 2 with Jennie Lee
 - Acting On Camera Workshop - Randal K. West
 - Chekhov Technique Workshop - Kent Sugg
 - Acting Foundation Class - Michael Mendelson
- Other Skills:**
- Extensive skill as Action Choreographer / Weapon Specialist / Martial Artist
 - Private Student of Anthony DeLongis
 - Certified Instructor of DeLongis Performance & Combat Arts
 - Horse Skills – English, Western, Aussie; Mounted Weapons: Sword, Lance
 - Basic Gymnastic / Tumbling Skills
 - Weightlifting
- Accents:**
- English (RP and Cockney – Mary MacDonald Lewis)
Scottish, Australian, Irish. Picks up accents quickly.

Separate Action Resume Available Upon Request, Reels Online