

KENDALL WELLS

ACTION DIRECTOR & PERFORMER

Q6 MODEL & ARTIST MGMT

503-274-8555

Personal Contact

503-914-1312

kendallwells@lisco.com

www.kendallwells.com

Height: 6' 2" Weight: 195 lbs.

Hair: Brown Eyes: Green

Neck: 17"

Jacket: 42L Pants: 33W x 36L

Shoe: 10.5

Film / TV / Commercial

Production	Role	Company / Director / Stunt Coordinator
Leverage / Season 3 / The Inside Job	Principal / Fight Stunts	TNT / John Rogers
Deadliest Warrior / Season 2 / Episode 2	Alexander the Great Weapons Expert Live Blade & Horse Stunts	Spike TV / Morningstar Entertainment, Inc.
Untitled Fantasy Film Promo Trailer	Swordfights & Horseback Action	Counterfeiter LLC / The Brothers Strause Stunts - Willie Laureano / Ron Balicki
DIRECTV HD Commercial	Lead - Bullwhip	3RoundBurst Productions / Ricardo De Montreuil
More Extreme Marksmen	Featured – Sword & Whip Fights w / Anthony DeLongis	The History Channel / Anthony DeLongis
Waken (SAG)	Featured – Sword Fights w / Anthony DeLongis	Fight Director: Anthony DeLongis
The Hunted (web series) – 5 Episodes	Fight Director / Lead	Anthony DeLongis / Kendall Wells
Star Wars FX Lightsabers Commercial	Fight Director / Lead	Hawthorne Direct
Small Town Reality	Fight Director / Lead	Hawthorne Direct / Randal K. West
Rowan and Julia	Fight Director / Lead	Hawthorne Direct / Randal K. West

Theatre

Production	Role	Company / Director
Narnia	Fight Director - Broadsword & Shield	Northwest Children's Theatre Co.
The Hobbit	Fight Director - Broadsword, Whip, Staff	Northwest Children's Theatre Co.
Robin Hood	Fight Director / Performer - Broadsword, Whip, Staff, Dagger	Blue Monkey Theater Co.
MacBeth (x2) 2007 Drammy Award: Best Fight Choreography	Fight Director / Performer - Broadsword, Knife, Stick	Northwest Classical Theater Co. / The Northwest Academy
King Lear (x2)	Fight Director - Broadsword & Shield, Knife, Staff	Portland Actor's Ensemble / Mt Hood CC
Private Lives	Fight Director - Comedic Brawling	Hart Theatre
Troilus & Cressida	Fight Director / Performer - Stick, Knife, Whip	Northwest Classical Theater Co.
Julius Caesar	Fight Director - Broadsword, Dagger, Empty-Hand	Portland Actor's Ensemble
Pippin	Fight Director / Whip Trainer - Broadsword, Spear, Whip	Tin Pan Alley Theatre
Shakes, Rattle, & Roll	Fight Choreographer - Smallsword, Staff, Empty-Hand	Pacific University
Romeo & Juliet (x3)	Fight Director / Performer - Rapier, Smallsword, Knife	Blue Monkey Theater Co. / PAE

Training / Experience

- **Private Student of Anthony DeLongis (www.delongis.com)**
- **Certified Instructor of DeLongis Performance & Combat Arts**
- Australian Stunt Academy Assist. Instructor, Hollywood Course 07 - 09
- Blue Monkey Theater Co. Guest Instructor, Intern Program 07 – 08
- Japanese Sword – Shinkendo – Student of Matthew Lynch
- Horse Riding Skills & Mounted Weapons: Sword, Lance
- Basic Tumbling Skills
- Ambidextrous with Bladed and Stick Weapons

Weapon Skills

Bladed Weapons

- Sword, Knife, Axe - Various Western & Asian Styles

Stick Weapons – Escrima / Kali, Staff, Nunchuku, Spear

Bullwhip Specialist – DeLongis Method

Thrown Weapons – Knife, Axe

Archery

Empty Hand

Tae Kwon Do (Black Belt), Muay Thai, Mixed Martial Arts,
Boxing, Karate & Wing Chun Elements

Separate Acting Resume Available Upon Request, Reels Online